



Submission Guidelines for Asian Network of Documentary (AND) Fund

Asian Cinema Fund's Asian Network of Documentary (AND) Fund provides funding to Asian independent documentary filmmakers to complete their feature-length documentary film projects that are aimed for theatrical release.

A. CATEGORIES

- **Asian Project**
 - The director of the project is of Asian nationality.
 - The feature-length documentary film project is aimed for theatrical release.
 - The project contains Asian elements in its story, theme, character, and background.
- **Korean Project**
 - The director of the project is of Korean nationality.
 - The feature-length documentary film project is aimed for theatrical release.
 - ※ For more information regarding 'Korean Project' category, please refer to the Korean version of the Submission Guidelines for the AND Fund.

B. ELIGIBILITY – Asian Project

- If the director is of Asian heritage or a non-Asian residing in an Asian country, the selection committee will judge the eligibility based on other factors of the project.
- The project may be in any stage of production (pre-production, production, and post-production).

C. REGULATIONS

- The online application form and any documents for submission must be in English.
- Applicant is required to submit:
 - (1) Project Proposal (including a list of research materials and investigative contents, and corresponding editing script);
 - (2) Online Link of the Demo reel (max. 20 min.) or a Rough Cut (for projects in post-production stage); and
 - (3) Online Link(s) of director's previous works (maximum of 3 works).
- File attachments must be in PDF format and are restricted to 5 MB in total per application. A prior check on the total size of all the documents to attach is recommended.



- Director's previous works should have English or Korean subtitles. They must be accessible for up to 3 months after the submission deadline. Download links or DVDs are not accepted.
- Applicant can submit only one project per fund.
- Resubmissions are acceptable only when there are substantial changes. Applicant is required to provide a full explanation of the changes in the project within the online application form.

D. SUBMISSION PROCEDURE

1. Access the online application form. (ACF website ► [How to Apply]-[Application])
2. Fill in the mandatory fields, attach the required Project Proposal, and provide the online links of the demo reel or Rough Cut and of the director's previous work(s).
3. If resubmitting, provide a full explanation within the online application form.
4. After clicking the 'Submit' button at the end of the application form, the applicant will receive an Edit Link via e-mail. The Edit Link allows the applicant to modify the application form up until the final deadline.

E. SELECTION PROCESS

- Incomplete applications that do not satisfy the listed criteria for eligibility or follow the stated rules may be excluded from consideration without any prior notice.
- All notifications will be made exclusively through e-mails. Please make sure that the e-mail addresses provided in the application form are correct.

F. AFTER SELECTION

- Announcement of the final selection will be made in July.
- The recipient must sign the Fund Agreement.
- Those recipients whose projects are still in production must participate in the AND Program (mentoring and networking event) which is held during the 23rd BUSAN International Film Festival.
- After attending the AND Program, the recipient will receive the cash grant of either 5 million KRW or 10 million KRW in late October. The amount includes any applicable tax and possible bank fees.
- The recipient must give a progress report upon request from ACF.
- The completed film must include (1) the opening title card provided by ACF in the film's



BUSAN
International Film Festival



opening sequence, and (2) BIFF and ACF logos in the end credits and promotional materials.

G. CONTACT INFORMATION

If you have any inquiries, please contact the ACF Team at and@biff.kr.