# Submission Guidelines for Post-Production Fund

Asian Cinema Fund's Post-Production Fund provides post-production services to Asian independent filmmakers to complete their feature-length fiction films, shot in digital format.

## A. CATEGORIES

- **Asian Project**

  - The director of the project is of Asian nationality.

  - The project is a feature-length fiction film that was shot digitally.

  - The project contains Asian elements in its story, theme, character, and background.

- **Korean Project**

  - The director of the project is of Korean nationality, living and working in Korea.

  - The project is a feature-length fiction film that was shot digitally.

  - The project contains Korean elements in its story, theme, character, and background.

  ※ For more information regarding 'Korean Project' category, please refer to the Korean version of the Submission Guidelines for Post-Production Fund.

## B. ELIGIBILITY – Asian Project

- The director must be of Asian nationality.
- The project must contain Asian elements in its story, theme, character, and background.
- The project should complete the editing and pre-mixing by June 2018.
- The project must not have ever been screened or released before.

## C. REGULATIONS

- The online application form and any documents for submission must be written in English.
- Applicant is required to submit:

  (1) the Script (in PDF format); and

  (2) the Online Link of the project's Rough Cut or Final Cut. (*If not in English, it must contain English subtitles.)

- Any additional documents may be submitted if they contain information that can help the selection committee to gain a better understanding of the applicant's film project.
- File attachments must be in PDF format and are restricted to 5 MB in total per application. A prior check on the total size of all the documents to attach is recommended.

- Applicant can submit only one project per fund.
- Resubmissions are not accepted.

## D. SUBMISSION PROCEDURE

1.  Access the online application form. (ACF website ▶ [How to Apply]-[Application])
2.  Fill in the mandatory fields, attach the required Script file, and provide an online link of the project's Rough Cut or Final Cut.
3.  It is optional to provide an online link of director's previous work and to attach any additional documents that contain information helpful to gain a better understanding of the project.
4.  After clicking the 'Submit' button at the end of the application form, the applicant will receive via e-mail an Edit Link. The Edit Link allows the applicant to modify the application form up until the final deadline.

## E. SELECTION PROCESS

- Incomplete applications that do not satisfy the listed criteria for eligibility or follow the stated rules may be excluded from consideration without any prior notice.
- All notifications will be made exclusively through e-mails. Please make sure that the e-mail addresses provided in the application form are correct.

## F. AFTER SELECTION

- Announcement of the final selection will be made in July.
- Upon selection, the recipient must sign the Fund Agreement.
- The post-production process for DI, Final Sound Mixing, English Subtitle Spotting, and DCP will take place in Korea at Korean post-production labs from July to August.
- ACF will provide 2 economy flight tickets and 1 hotel room for the fund recipients to work on the post-production of their projects in Korea.
- The completed film must include (1) the opening title card provided by ACF in the film's opening sequence, and (2) BIFF and ACF logos in the end credits and promotional materials.
- The completed film must have the world premier at this year's 23rd BUSAN International Film Festival.

## G. CONTACT INFORMATION

If you have any inquiries, please contact the ACF Team at acf@biff.kr.