



Submission Guidelines for Post-Production Fund

Asian Cinema Fund's Post-Production Fund provides post-production services to Asian independent filmmakers to complete their feature-length fiction films.

A. CATEGORIES

- **Asian Project**
 - Director of the project must be of Asian nationality.
 - Project contains Asian elements in its story, theme, characters, and background.
- **Korean Project**
 - Director of the project must be of Korean nationality.
 - Project contains Korean elements in its story, theme, characters, and background.

B. BENEFITS

- In-kind service for post-production (DI, final sound mixing, English subtitle spotting, DCP) at leading post-production studios in South Korea including 2 round-trip airfare and accommodation for this service.
- World premiere at the 28th Busan International Film Festival (mandatory)

C. ELIGIBILITY

- Project must not have ever been screened or released before.
- Editing of the film must be completed by May 2023.

D. HOW TO APPLY

1. Access the online application form. - [ACF website](#) ▶ [Submission] ▶ [2023 Guidelines] ▶ [Apply for Post-Production Fund]
2. Fill in the online application form and submit it properly.
 - ※ After completing your submission, you will receive an automated confirmation e-mail from us with a link for modification of your application. You can modify it until the deadline.

E. REQUIRED MATERIALS

- Online Application Form
 - Project Information (title, budget, production plan, etc.)
 - Logline (300 characters including spaces)



- Synopsis (1500 characters)
- Director's Intention (2000 characters)
- Director's Profile (1000 characters)
- Additional Requirements
 - Script (in PDF format)
 - Project's rough cut or final cut (online link's only acceptable)
- Director's previous work can be submitted if want. (online link's only acceptable.)

※ Online link(s) must be accessible until the end of June in 2023.

※ DVDs are not acceptable.

※ Attachments must be in PDF format and may not exceed 5 MB per file.

F. NOTES FOR SUBMISSION

- All notifications will be made exclusively through e-mail. **Please make sure that the e-mail addresses provided in the application form are correct.**
- Applicant can submit only one project per fund.
- Resubmission is not acceptable.
- The online application form and any additional documents for submission **must be in English.**
- Project's rough cut or final cut and director's previous work, if not in English or Korean, should have English or Korean subtitles.
- The online application form will be closed automatically after the deadline. Only submissions arriving on time will be taken into consideration.
- Incomplete applications that do not satisfy the listed criteria for eligibility or follow the stated rules may be excluded from consideration without any prior notice.

G. SELECTION

- Selection results will be individually announced through the applicant's e-mail in the 2nd week of June.
- Any feedback on the result/project will not be provided.

H. NOTES FOR AFTER SELECTION

- The recipient must sign the Fund Agreement.
- The post-production process for DI, final sound mixing, English subtitle spotting, and DCP will take place in Korea at Korean post-production labs for about 10 days in July



or August.

- The film must be in completion by the end of August for its world premiere at the 28th Busan International Film Festival.
- The completed film must include (1) the opening title card provided by ACF in the film's opening sequence, and (2) BIFF and ACF logos in the end credits and promotional materials.

L CONTACT INFORMATION

If you have any inquiries, please contact the Support Program Team at acf@biff.kr.