



## Submission Guidelines for Asian Network of Documentary (AND) Fund

Asian Cinema Fund's Asian Network of Documentary (AND) Fund provides funding to Asian independent documentary filmmakers to complete their feature-length documentary film projects that are aimed for theatrical release.

### **A CATEGORIES**

- **Asian Project**

- The director of the project is of Asian nationality.
- The feature-length documentary film project is aimed for theatrical release.
- The project contains Asian elements in its story, theme, character, and background.

- **Korean Project**

- The director of the project is of Korean nationality, living and working in Korea.
- The feature-length documentary film project is aimed for theatrical release.
- ※ For more information regarding 'Korean Project' category, please refer to the Korean version of the Submission Guidelines for the AND Fund.

### **B ELIGIBILITY – Asian Project**

- The director must be of Asian nationality.
- The expected running time of the project should be 60 minutes or more.
- The project may be in any stages of production.

### **C REGULATIONS**

- The online application form and any documents for submission must be written in English.
- Applicant must provide the following information: (1) Project Info (title, budget, production plan, etc.); (2) Logline (300 characters including spaces); (3) Synopsis (1500 characters including spaces); (4) Director's Intention (2000 characters including spaces); and (5) Director's Profile (1000 characters including spaces).
- Applicant must submit the following materials: (1) Project Proposal (Please include a list of research materials and investigative contents, and the editing script.); (2) Online Link of the Demo reel (max. 20 min.) or a Rough Cut (for projects in post- production stage); and (3) Online Link(s) of director's previous



work(s) (maximum of 3 works).

- The demo reel, the rough cut, and previous work(s) should have English or Korean subtitles. They must be accessible for up to 3 months after the submission deadline. DVDs are not accepted for submission.
- Applicant can submit only one project per fund.
- Resubmissions are acceptable only when there are substantial changes. Applicant is required to provide a full explanation of the changes in the project within the online application form (2000 characters including spaces).

#### **D. SUBMISSION PROCEDURE**

- Access the online application form. - [ACF website](#) ► [Submission] ► [Application]
- Fill in the mandatory fields, attach the required Project Proposal, and provide the online links of the demo reel or Rough Cut and of the director's previous work(s).
- If resubmitting, provide a full explanation within the online application form.
- After clicking the 'Submit' button at the end of the application form, the applicant will receive an Edit Link via e-mail. The Edit Link allows the applicant to modify the application form up until the final deadline.

#### **E. NOTES FOR SELECTION**

- Incomplete applications that do not satisfy the listed criteria for eligibility or follow the stated rules may be excluded from consideration without any prior notice.
- All notifications will be made exclusively through e-mails. Please make sure that the e-mail addresses provided in the application form are correct.

#### **F. AFTER SELECTION**

- Announcement of the final selection will be made in July.
- Upon selection, the recipient must sign the Fund Agreement.
- The recipient will receive the cash grant of either 10 million or 20 million KRW in late October. The amount includes any applicable tax and possible bank fees.
- The recipient must give a progress report upon request from ACF.
- The completed film must include (1) the opening title card provided by ACF in the film's opening sequence, and (2) BIFF, ACF, and AND logos in the end credits and promotional materials.

#### **G. CONTACT**

If you have any inquiries, please contact the Support Program Team at [and@biff.kr](mailto:and@biff.kr).