



## Submission Guidelines for Post-Production Fund

Asian Cinema Fund's Post-Production Fund provides post-production services to Asian independent filmmakers to complete their feature-length fiction films.

### A CATEGORIES

- **Asian Project**
    - The director of the project is of Asian nationality.
    - The project contains Asian elements in its story, theme, character, and background.
  - **Korean Project**
    - The director of the project is of Korean nationality, living and working in Korea.
    - The project contains Korean elements in its story, theme, character, and background.
- ※ For more information regarding 'Korean Project' category, please refer to the Korean version of the Submission Guidelines for ACF's Post-Production Fund.

### B. ELIGIBILITY – Asian Project

- The director must be of Asian nationality.
- The project must contain Asian elements in its story, theme, character, and background.
- The project should complete the editing and pre-mixing by May 2022.
- The project must not have ever been screened or released before.

### C REGULATIONS

- The online application form and any documents for submission must be written in English.
- Applicant must provide the following information: (1) Project Info (title, budget, production plan, etc.); (2) Logline (300 characters including spaces); (3) Synopsis (1500 characters including spaces); (4) Director's Intention (2000 characters including spaces); and (5) Director's Profile (1000 characters including spaces).
- Applicant must submit the following materials: (1) Script in PDF format; and (2) Online Link of the project's English-subtitled Rough Cut or Final Cut. (\*Please grant access to your link for up to 3 months after the submission deadline. Please note that DVDs are not accepted for submission.)
- It is optional to provide an online link of director's previous work and to attach any additional documents that may help the selection committee to gain a better understanding of the project. (\*Please grant access to your link for up to 3 months after the submission deadline. Please note that DVDs are not accepted for submission.)



- File attachments must be in PDF format and are restricted to 5 MB in total per application. A prior check on the total size of all the documents to attach is recommended.
- Applicant can submit only one project per fund.
- Resubmissions are not accepted.

#### **D. SUBMISSION PROCEDURE**

1. Access the online application form. - [ACF website](#) ► [Submission] ► [Application]
2. Fill in the mandatory fields, attach the required Script file, and provide an online link of the project's English-subtitled Rough Cut or Final Cut.
3. If applicable, provide online link of director's previous work and attach any additional documents.
4. After clicking the 'Submit' button at the end of the application form, the applicant will receive via e-mail an Edit Link. The Edit Link allows the applicant to modify the application form up until the final deadline.

#### **E. NOTES FOR SELECTION**

- Incomplete applications that do not satisfy the listed criteria for eligibility or follow the stated rules may be excluded from consideration without any prior notice.
- All notifications will be made exclusively through e-mails. Please make sure that the e-mail addresses provided in the application form are correct and current.

#### **F. AFTER SELECTION**

- Announcement of the final selection will be made in July.
- Upon selection, the recipient must sign the Fund Agreement.
- The post-production process for DI, Final Sound Mixing, English Subtitle Spotting, and DCP will take place in Korea at Korean post-production labs from July to August.
- ACF will provide 2 round trip tickets and 1 hotel room for the fund recipients to work on the post-production of their projects in Korea.
- The completed film must include (1) the opening title card provided by ACF in the film's opening sequence, and (2) BIFF and ACF logos in the end credits and promotional materials.
- The completed film must have the world premiere at the 27th Busan International Film Festival in 2022.

#### **G. CONTACT INFORMATION**

If you have any inquiries, please contact the Support Program Team at [acf@biff.kr](mailto:acf@biff.kr).