



Asian Cinema Fund 2025 Submission Guidelines for Post-Production Fund

Asian Cinema Fund's Post-Production Fund provides post-production services to Asian independent filmmakers to complete their feature-length fiction films.

A. CATEGORIES

- **Asian Project**
 - Director of the project must be of Asian nationality.
 - Project contains Asian elements in its story, theme, characters, and background.
- **Korean Project**
 - Director of the project must be of Korean nationality.
 - Project contains Korean elements in its story, theme, characters, and background.

B. ELIGIBILITY

- Fiction feature film with no prior screenings or releases, eligible for a world premiere at the 30th Busan International Film Festival.
- Editing of the film must be completed by May 2025.
- Projects where all post-production in-kind support can be completed at ACF-designated studios.

C. BENEFITS

- In-kind service for post-production (DI, final sound mixing, English subtitle spotting, DCP) at leading post-production studios in South Korea.
- Round-trip flight ticket(economy) and accommodation in South Korea during the post-production period, arranged by ACF.
- World premiere at the 30th Busan International Film Festival (mandatory).

D. HOW TO APPLY

1. Access the online application form. - [ACF website](#) ▶ [Submission] ▶ [2025 Guidelines] ▶ [Apply for Post-Production Fund]
2. Fill in the online application form and submit it properly.
3. Submission will be open **from 10 March 10:00(GMT+9) until 7 April 23:59(GMT+9)**

* The online application form will be closed automatically after the deadline.

※ After completing your submission, you will receive an automated confirmation e-mail from us with a link for modification of your application. You can modify it until the deadline.

E. REQUIRED MATERIALS



- ※ The online application form and any additional documents must be in English.
 - Online Application Form
 - Project Information (title, budget, production plan, etc.)
 - Logline (300 characters including spaces)
 - Synopsis (1200 characters including spaces)
 - Director's Intention (2000 characters including spaces)
 - Director's Profile & Filmography (1500 characters including spaces)
 - Required Materials
 - Script (in PDF format)
 - Project's rough cut or final cut (online link's only acceptable / burnt-in English Subtitles (for non-English works) are MANDATORY)
 - Optional Material
 - Director's previous work (online link / credits and burnt-in English Subtitles (for non-English works) are MANDATORY / trailers, music videos, or commercials are NOT acceptable)
- ※ Online link(s) must be accessible until the end of May in 2025.
- ※ DVDs are not acceptable.
- ※ Attachments must be in PDF format and may not exceed 5 MB per file.

F. SELECTION

- Total of 4 films (2 Asia, 2 Korea) will be selected.
- Selection results will be individually announced through the applicant's e-mail in May.

G. OBLIGATIONS OF SELECTED PRTOJECTS

- The recipient must sign the Fund Agreement.
- The post-production process for DI, final sound mixing, English subtitle spotting, and DCP will take place in Korea at ACF-designated studios about 3 weeks in July.
- The film must have its world premiere at the 30th Busan International Film Festival.
- The completed film must include the opening title card provided by ACF in the opening sequence and BIFF, ACFM, and ACF logos in the end credits
- BIFF, ACFM, and ACF logos must be included in the promotional materials.
- Project achievements must be regularly shared after participation; updates may be used for promotional purposes.

H. NOTES FOR SUBMISSION

- All notifications will be made exclusively through e-mail. **Please make sure that the e-mail addresses provided in the application form are correct.**
- Applicant can submit **only one project** to each Fund.
- Resubmission is NOT acceptable.



- Applications submitted after the deadline will NOT be accepted.
- Incomplete applications that do not meet the listed eligibility criteria, do not follow the stated rules or contain false information may be excluded from consideration without any prior notice.
- Any feedback on the result/project will not be provided.

L CONTACT INFORMATION

If you have any inquiries, please contact the Support Program Team at acf@acfm.kr.