

2025 Asian Cinema Fund

Submission Guidelines for Co-Production Support Fund

The Asian Cinema Fund (ACF)'s Co-Production Support Fund is a newly established production support fund launched this year. It aims to promote international co-productions with Korea by providing substantial production funding to feature-length fiction films and theatrical animations.

A. ELIGIBILITY

Feature-length fiction films or theatrical animation projects that meet all of the following criteria

- Running time of 60 minutes or more
- Project must be in the stage of funding, pre-production, or production
- Original screenplays or adaptations of or intellectual properties such as novels or webtoons are eligible (remakes of existing films or TV series are not accepted)
- Project with no copyright or legal dispute concerns

B. Application Qualifications

1) Applicant

- A Korean production company that has been delegated submission authority by the rights-holding production company (including co-production rights)
- ※ The Korean production company must have finalized the international co-production agreement. Both individual business operators and corporations are eligible to apply.

2) Project

- Project with over 60% of the total production budget financed
- Project with an international co-production agreement in place; Korea must be one of the co-producing countries. (If one of the co-producing countries is outside of Asia, Korea or an Asian country must participate as the main production country.)
- ※ Projects selected for the Asian Cinema Fund 2025 are not eligible to apply.

C. BENEFITS

- Number of selection: 1 project
- Grant amount: USD 50,000 or KRW 65,000,000 (whichever is lower based on the exchange rate at the time of payment, tax included)
- ※ Disbursement condition: Upon fulfillment of the agreement terms

D. HOW TO APPLY

- Submission period: 1 July, 2025 - 14 August, 2025 17:00(KST/GMT+9)
- Submission method: Submit the completed application form (designated format) and required documents via email (submission@acfm.kr)
- ※ Please submit the application form and all additional documents as a single compressed (zip) file.
- ※ When submitting, please use the following format for both the email subject and the file name: "ACF 2025 Co-Production Support Fund Submission – [Project Title]"

E. REQUIRED MATERIALS

- Application Form: Basic project information, production budget plan, production schedule, consent to the collection and use of personal information, copyright/license confirmation and the Pledge to prevent sexual harassment and sexual violence (designated form)
- Script (no designated format)
- Confirmation of Submission Delegation (designated form)
- Budget Sheet (no designated format)
- Co-production contract or investment agreement and support agreement *Sensitive information must be redacted prior to submission.
- ※ The application form must be completed in Korean. All other required documents must be submitted in English. *However, for Korean projects, the script may be submitted in Korean.
- ※ Failure to use the designated application form or incomplete submission may result in disqualification

F. Selection Process and Schedule

Stage	Schedule	Notes
1st Round - Document Review	Mid to late August	Incomplete or late submissions will be disqualified
2nd Round - Interview	Early September	15-minute pitch per project + Q&A session with the jury

- ※ The schedule is subject to change depending on the review process
- ※ Interview will take place in Busan.

G. OBLIGATIONS OF SELECTED PRTOJECTS

- Premiere screening at the Busan International Film Festival 2026
- Grant can be spent only after the project has started shooting
- Progress reports must be submitted for each production stage
- Submission of festival invitations and territory-wise release and revenue reports
- Immediate notice and return of the grant within one month if production is discontinued
- The completed film must include the opening title card provided by ACFM in the opening sequence
- End credits must include the name and logo of the funding institution and sponsors, indicating ACF support
- Attendance of the representative to receive the fund certificate during the Asian Contents & Film Market 2025

H. NOTES FOR SUBMISSION

- All submitted documents will not be returned; no revisions or resubmissions are allowed after the deadline
- All notices and communications will be made via email; applicants must provide a valid and accurate email address
- Incomplete applications or ineligible applicants may be disqualified without prior notice
- Each submitting production company may submit only one project.

I. CONTACT INFORMATION

Support Program Team – Asian Cinema Fund submission@acfm.kr